

DAVID HORVITZ

July 12 – August 23, 2014

Los Angeles

IMAGES

PRESS RELEASE

FOR IMMEDIATE RELEASE

DAVID HORVITZ

July 12 – August 23, 2014

Opening reception: Saturday, July 12, 6 – 8 pm

From: XXXXXXXX@sailmail.com (mailto:XXXXXXX@sailmail.com)

Subject: (no subject)

Date: May 23, 2014 11:57:00 AM PDT

To: Lynda Bunting

hi,

its morning. overcast skies, dark grey blue water. beam seas. 2-3 foot waves. 20-30 knot winds. bumpy.

we are about 1 nautical mile from our destination, the longitude line that divides california's time zone with alaska's.

i am writing this on the captain's computer. this email will be converted into radio waves and picked up in san diego where it will be converted back into an email and sent to you.

i imagine these words i am sending to you moving over the water, invisible like the wind.

its hard to write with the bumps.

when we get to the line, now in some minutes, we will stop the boat right on the line. i imagine the boat to exist in neither time zone, somewhere outside the jurisdiction of standardized time.

somewhere outside of time.

i am going to bring a piece of the line back to you.

a small relic of the 19th century floating in the middle of the pacific ocean.

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This email was delivered by an HF private coast station in the Maritime Mobile Radio Service, operated by the SailMail Association, a non-profit association of yacht owners.

David Horvitz (Los Angeles, 1982) is a half-Japanese, California artist who currently lives and works in Brooklyn, NY. He has a BA from the University of California, Riverside, CA, an MFA from Bard College, Annandale-on-Hudson, NY, and studied abroad at Waseda University, Tokyo, Japan. He has produced numerous books and exhibited internationally, including at the New Museum, New York, NY; EVA International, Limerick City, Ireland; Kunsthal Charlottenborg, Copenhagen, Denmark; Centre for Contemporary Art, Riga, Latvia; Freedman Gallery, Albright College, Reading, PA; International Studio & Curatorial Program, New York, NY; House of Electronic Arts, Basel, Switzerland; The Kitchen, New York, NY; Surrey Art Gallery, Vancouver, Canada; Los Angeles Contemporary Exhibitions, Los Angeles, CA; SF Camerawork, San Francisco, CA; Wattis Institute for Contemporary Arts, San Francisco, CA; and Museum of Contemporary Art, Los Angeles, CA.

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